

As emerging designers, we share a collective **APPETITE**.

We are hungry in a climate of overindulgence—left undernourished by systems that have long prioritised excess over care. Past visionary thinkers in our field have inspired us. However, in light of today's urgencies, we need more-radical collective action. We're craving something different—more fulfilling. Resistance through nourishing and holistic ways of working that reflect our ethics, sustain our communities, and heal environments by salvaging the leftovers.

The decadence of late capitalism surrounds us. We see inequity entrenched in the structures that shape our everyday lives—from the distribution of resources to the valuation of time and labour, to the ways land is managed and exploited. Practices remain resource-intensive, often out of step with the regenerative futures we aspire to cultivate. We find ourselves caught between the bite of personal values and the bitter aftertaste of complicity. We want a more humble feed, a culture free of overindulgence, and aim to redefine the meaning of abundance in design. A feast of scraps, cooked together, might nourish us more than a table of excess ever could.

Will you settle in and share the meal?



APPETITE

KERB Journal is now accepting expressions of interest (EOIs) for its 33rd issue. We invite you to explore what it means to feed our shared appetite—as artists, activists, individuals, collaborators, and as a collective of emerging practitioners. Join us in digesting lived experience, marinating in new ideas, and sharing recipes for more intentional, equitable, and sustaining ways of practising.

We seek articulations of unfulfilled appetites, modest moments where smaller parts cook up a larger harmony, bite-sized recipes for working towards collective nourishment and guest list reflections; how do we make space for all, what does it mean to share the feast?

EOIs must include an abstract (200 word maximum) for your proposed submission. Contributions may take the form of a written or visual essay, artwork, poem, story, interview, recipe, how to guide, or another medium of your choosing/suggestion.

**Submissions will be received until
COB April 14, 2025.**

